INCREASING THE ART OF RECITING HOLY QUR’AN STUDENT’S SPECIAL ABILITY THORUGH LPP-AIK UMJ’S ACCOMPANIMENT

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ABSTRACT

The aims of this research to describe LPP-AIK UMJ’s accompaniment to increase the art of reciting Holy Qur’an student’s special ability. This research was conducted descriptive-qualitative model and located in the Lab. School of FIP-UMJ elementary school. The subject of this research were 3 persons from LPP-AIK’s unit, two teachers (the Headmaster and the art of reciting Holy Qur’an tutor), and 9 students of 3rd up to 6th grade of the Lab. School of FIP-UMJ elementary school. In collecting the data, researcher used interview, observation, and documentation methods. The data analysis techniques are used data reduction, data presentation, concluding the data, and verification. The results of this study indicated that: LPP-AIK-UMJ’s accompaniment can assist cooperation with all parties involved. The accompaniment process consisted of planning, organizing, implementing and monitoring. There were several assisted factors in according to support the accompaniment. First, trained mentors. It was done by LPP-AIK with involved the mentors to seminar and workshop events with a purpose to increase scientific insight in the art of reciting Holy Qur’an. Second, students who have a high enthusiasm to practice and participate in various events as Tilawati Qur’an reciter which reap flattery from the attendance. Third, the family who always gave guidance at home. It can minimize accompaniment process resistor factors. Last, the evaluation was carried out to determine the success rate of the mentoring and try to be better.

Keywords: LPP-AIK UMJ, Accompaniment, The Art of Reciting Holy Qur’an.

I. BACKGROUND OF STUDY

The Qur’an is the Muslim’s Holy Book the Qur’an in Islamic doctrine. The Prophet Muhammad said: which is the guideline and foundation in life. According to Said Agil (p. 5, 2002) the term (terminology) of the Qur’an is the word of Allah Almighty obtained for the Prophet Muhammad who provide the miracle of lafadz, reading sermons, written in manuscripts, started surah Al-Fatihah, and ended with surah An-Nas.

The Quran is a very comprehensive word of Allah ALMIGHTY which is a source of inspiration for humans in living life in this world (Mohd. Aderi & Huda (2020)). As a Muslim must at least be able to recite the Qur'an, because the Qur'an is an imam for a Muslim. It means, al- Qur'an is the main basis in Islamic education. It is no wonder that in every Islamic Madrasah, School, Institute and University there was a need to learn about it. Therefore, of course greatly determines the extent to which a Mukmin was able to understand the Qur’an.

The Qur’an was recommended to be read and decorated in a beautiful reciting, so that it can give a good impression to the reader and listener. Reciting the Holy Qur’an with a beautiful reciting is the highest value of reciting "Great the Qur'an with your voice, because a good voice increase the beauty of the Qur'an."

The students of Elementary School (SD- in Bahasa Indonesia), or at the same level Madrasah Ibtidaiyah (MI) who will be passed their study, were also required to complete their Qur’an recite. But, in the reality, there were students who have not yet completed their Qur’an recite, even though, there are a lot of Al Qur’an Kindergarten
(TKA) and School of Al Qur’an (TPQ) nowadays. But there were not least the students who have the art of reciting Holy Qur’an special talent. The art of reciting Holy Qur’an was also known as special talent because it was one of the difficult skills that it needs something well and carefully ability.

Finding talent was not something easy and something hard neither which it was not some impossible things if it really done earnest. Then, it was also unseparated from the teachers and parents monitoring. According to the researcher survey results and observation, it was found several common problems that happened in some elementary school at South Tangerang, there were 1) Less of teacher who taught the art of reciting Holy Qur’an; 2) there were so many students who can’t recite yet the Holy Qur’an; 3) Less of motivation students for the art of reciting Holy Qur’an; 4) the students were not mastering the tune of reciting Holy Qur’an yet; 5) the implementation of the art of reciting Holy Qur’an development was often ignored.

The accompaniment was carried out by the facilitator or companion in any events. In the research, the facilitator means LPP-AIK as supporter, activator, catalyst, and motivator. Meanwhile, the Elementary School was as the subject and administrator. LPP-AIK UMJ or as known as Lembaga Pengembangan dan Kajian Al Islam Kemuhammadadiyah (in Bahasa Indonesia) was the pulse and the main principal body at any levels in UMJ. Based on the background above, then researcher was formulated the problem in this study is "How does LPPAIK UMJ assist in improving the art of reciting Holy Qur’an children's special ability?"

II. LITERATURE REVIEW

Reciting The Holy Quran

Al-Quran is the holy book for Muslims revealed by God to Prophet Muhammad progressively over 23 years, through Jibril-/Gabriel as the medium (Shafaf Ibrahim, et al, 2019). As the holy book that was revealed directly by Allah through His Messenger Muhammad, the Quran has become a life guide for Muslims and mankind as a whole. Therefore, in general, to understand it, the Quran needs to be read. In reading the Quran, there are several standard rules so that the meaning contained in the Quran does not deviate and is misperceived because the Quran was actually revealed in Arabic. One of the standard rules that need to be considered in reading the Quran is the tajwid rule, which is the rule of pronouncing letters and words in reading the Quran so that the values and meaning contained in the Quran does not change and does not deviate from its true meaning. If there is a mistake in recitation when reading the Quran, it will change the values and meaning of the Quran. This resulted in misinformation about the messages from the holy Quran.

Moreover according to Tariq & Qais (2012), Tajweed is an Arabic word that means correct pronunciation of Quranic verses during recitation by different people at a moderate speed. Rules for recitation must be considered in order to ensure the correct meaning of the Quranic verses. And then, therefore its process is considered an art because not all reciters will pronounce the Quranic verses in the same way and at the same speed (Tabbal, El Falou, & Monla, 2006) (Bashir, Rasheed, Awais, Masud, & Shamail, 2003).

Reciting the Holy Quran can be done by various ways. It can be done by giving a touch of art when reciting the Holy Quran. The art of reciting al-Quran known as Al-Naghom fil Quran means to beautify the sound of the Qur’anic recitation. Meanwhile, Nagham's knowledge is studying the methods or methods of chanting or beautifying the sound of the Quranic recitations. The art of Reciting al-Quran is an oral science, namely knowledge that is realized by reading or speaking. For this reason, learning the art of reading Al-Quran, Qori and Qoriah is required to know and mastering all aspects related to the art of reciting al-Quran.

Hakim (2014) in Syafril and Nova (2017) proposes that there are seven methods used in order to learn and teaching reciting al- Qur’an, namely Baghdadi, Iqra’, Qira’ati, Tilawati, Tartila, Yanbu’ah, and Nahdliyah. By using the methods of reciting the Holy Quran, it can be surely mastering the techniques rhythm in reciting Quran. There are several rhythm of reciting the Holy Quran, Bayyati, Hijaz, Shaba, Rost, Jiharka, Sika, and Nahawand. Therefore by using the methods and rhythm in reciting Quran, it helps people to understand the values dan meanings of the Holy Quran more and easier and interesting.

The Special Gifted Children

According to Freeman (in abdul Rahman Shaleh, pp. 253, 2004), Giftedness is a trait that indicates the ability that a person has through exercises that can be realized into real abilities, especially in special expertises such as language, art, engineering, sport, and many more. Renzulli (2016) in Dwi and Tjutju (2019), said giftedness includes three interrelated dimensions. They are called “Three-Ring Conception”, including above average
ability, high task commitment, and high creativity. For more than 100 years, gifted students can be identified by knowing the scores obtained on IQ tests. As explained by McClain & Pfeiffer (2012), that researchers in some countries in determining a child or student as a gifted person are still based on IQ test scores with a value limit of 90 to 95 percent.

Basically gifted children are a socially constructed concept where normal, subnormal, and super normal people are concepts made by humans and not a natural fact. Yet even though we may view talent as something real, something that a particular student has or possesses, it is nothing more than a social construct. These are the ways found to categorize children (Borland, 2005, 2009; Pfeiffer, 2002; 2011) in Pfeiffer (2012).

According to Bembenutty & Karabenick, 2004; Bloom, 1982; Lubinski, 2010; Nisbett, 2009 in Pfeiffer (2012), to develop giftedness in highly ability students requires more than general intellectual abilities. Therefore, a special form of assistance is needed for specially gifted children so that their natural talents can be developed into concrete skills in the future.

III. METHODS OF RESEARCH

This research carried out at the Labschool of FIP UMJ elementary school that it also as one of the art of reciting Holy Qur’an initiator. The research was conducted from March until May 2018.

This research was a descriptive study with qualitative approach. The descriptive study means the research consisted the problem solve procedure investigated with describing or depicting the subjects or objects of the research. At this time, the researcher was based on the facts that appeared or in other words as the whole interpretation and analyze data. Nawawi, (2000:63). Data collection of qualitative research could be done in natural conditions (natural setting) by using various of data collecting techniques such as interview, observation, and documentation.

Determination of the research subjects was used purposive technique where the determination of research appropriate with some criteria or consideration. There were the subject criteria of this research: 1) the subject is the Headmaster; 2) the subject is the art of reciting Holy Qur’an’s tutor; 3) the subject are the members of LPP-AIK UMJ; 4) the subject are the students.

The researcher extracted the information from the data resources about LPP-AIK UMJ’s accompaniment for the art of reciting Holy Qur’an’s special gifted children used deep interview technique. Then, the correctness of data was checked by documentations technique. But, if the next day were found the different data, the researcher needs to conduct further discussions from data sources to ensure the truth.

IV. RESULTS AND DISCUSSION

The development of the art of reciting Holy Qur’an students special ability accompaniment by LPP-AIK-UMJ, required the teachers and parent’s cooperation and participation. They were become the centre in order to giving a treatment and embed the religious values that were believed to be able delivered their student and children to be success. The accompaniment of LPP-AIK-UMJ was the schools alternative in order to develop the student’s special ability in this case the art of reciting Holy Qur’an.

Because of that, the researcher was carried out the observation as well as the interview in any research subject to find out the fruitfulness level of the art of reciting Holy Qur’an special ability’s development, so the researcher could spell out the conditions before LPP-AIK UMJ’s accompaniment.

The subjects of this research consisted 14 persons. There were 3 persons from LPP-AIK UMJ, 1 Headmaster, 1 the art of reciting Holy Qur’an tutor, and 9 students with special ability.

The subjects research characteristics Male subjects as much as 10 persons (71,42%) more than the Female subjects 4 persons (28,58%). Meanwhile, the age range of students around 4-12 years old. According to Deptan (2004: 34), the aims of an accompaniment were: 1) to consolidate and expanded the institution was being run in society. 2) to grew up and create a strategy in order to run normally as well as planned and could get the aims. 3) to increase the apparatus and public figure contribution in order to carried out an accompaniment program.

Based on the Deptan’s (2004:34), statement above, in this context, the LPP-AIK UMJ can have an important role in the society around UMJ to expand the network of the art of reciting Holy Qur’an. Then, the last step that
should be done is an evaluation. It was carried out to know whether the accompaniment’s results were suitable as the expectation and plan. The one of the evaluations that was carried out is an accompaniment the student as the reciter (qori) Qur’an tilawati in some event. Accordingly, based on the observation that was carried out by the researcher, the student's performance was amazed the whole who were attended that event.

Finally, the development of the art of reciting Holy Qur’an student’s special ability accompaniment by LPP-AIK-UMJ could be said success. Although, the LPP- AIK UMJ was still being an accompaniment for the art of reciting Holy Qur’an and more than it for other Islamic studies.

V. CONCLUSION

Based on the results of the research who conducted by the researcher could be concluded the accompaniment that was implemented by LPP-AIK-UMJ for the gifted students about the art of reciting Holy Qur’an was running completely well. This was shown from any events that carried out by UMJ in order to develop the art of reciting Holy Qur’an such as the mentors who joined participation to the children development workshop, Qur’an tilawatil seminars and so on that can deepen the art of reciting Holy Qur’an science.

The selection of students who will be the subjects of the research was take long time enough, therefore the researcher helped by LPP- AIK-UMJ and the teachers in order to selection the students who has the art of reciting Holy Qur’an special ability. The proposition which carried out by the teacher in order to know about student’s art of reciting Holy Qur’an special ability not easy because there were several criteria in order to select the children who grouped as the special gifted children or not.

The fruitfulness was shown by formal events that was carried out by UMJ in order to take the participation as the Qur’an tilawati reciter who reaped the flattery from the attendance in these events, even there was possibility from its other participants who attended with inviting the students from the elementary school of Lab. School FIP-UMJ as the event’s performer. That’s event was giving the sense of pride for the stakeholders concerned. The fruitfulness of LPP-AIK UMJ in their accompaniment was greatly supported by various parts. Beside the teachers, the family was also being the main aspects. Then, based on their contribution, it was could minimized the obstacles when the accompaniment was being ran.

Based on the discussion above, it could be concluded that the determination a group of the children with special gifted required a significant amount of time because the student’s average at Lab. School FIP-UMJ elementary school has been having Qur’an reciting ability that it was shown by various tests and selection, so can be obtained the students who has these talents. And then, it was not impossibility if the students who were not grouped as the research subjects who has not the special ability in the art of reciting Holy Qur’an will be increase its number in the next year.

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